

# 9-12 Music Band Curriculum Map

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
Creating Proficient MU:Cr2.1.E.1a  Creating Intermediate MU:Cr3.2.E.8a  Performing Proficient MU:Pr4.1.E.HSI  Responding Proficient MU:Re7.1.E.HSI	Scales,	-Understanding Sharps and Flats  -Understanding Key Signature  -Understanding Fingerings	Scale Sheets(Treble, Bass)	Warming up in lessons with scales via scale sheet. Students may use sheet as a guide	September
Creating Proficient MU:Cr2.1.E.1a  Creating Intermediate MU:Cr3.2.E.8a  Creating HS Proficient MU:Cr1.1.E.HSI  Performing Proficient MU:Pr4.1.E.HSI	Rhythm	-Understanding beat  -Understanding Time Signature  - Understanding note duration	Flash cards (seperated into one measure each.)	Warming up in lessons with rhythmic flash cards Teacher assigns flash card, students should be able to identify time signature and correlation of beats ex. 1,2,3,4. Student should be able to follow a steady beat.	

<p>Responding Proficient MU:Re7.1.E.HSI</p>					
<p>Performing Intermediate MU:Pr4.1.E.8a</p> <p>Performing Proficient MU: Pr5.3.E.1a</p> <p>Proficient MU:Re7.1.E.HSI</p> <p>Proficient MU: Re7.2.E.HSI</p>	Symbols	<p>-Understanding Dynamics</p> <p>-Articulation</p>	<p>Band sheet music</p> <p>Symbol Reference Sheet</p>	<p>Checking for understanding in lessons and rehearsals via listening, students should be able to identify on sight.</p>	
					October
<p>Creating Proficient MU:Cr2.1.E.1a</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>	Scales	<p>-Understanding Sharps and Flats</p> <p>-Understanding Key Signature</p> <p>-Understanding Fingerings</p>	<p>Scale Sheets(Treble, Bass)</p>	<p>Warming up in lessons with scales via scale sheet. Students may use sheet as a guide. Student should be one track with memorizing 4 scales for the Quarterly assessment.</p> <p>Two scales should be concert Bb and concert F</p>	
<p>Creating Proficient MU:Cr2.1.E.1a</p> <p>Creating Intermediate</p>	Rhythms	<p>Understanding beat</p> <p>-Understanding Time Signature</p>	<p>Flash cards (seperated into one measure each.)</p>	<p>Warming up in lessons with rhythmic flash cards Teacher assigns flash card, students should be</p>	

<p>MU:Cr3.2.E.8a</p> <p>Creating HS Proficient MU:Cr1.1.E.HSI</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>		<p>- Understanding note duration</p>		<p>able to identify time signature and correlation of beats ex. 1,2,3,4.</p>	
<p>Performing Intermediate MU:Pr4.1.E.8a</p> <p>Performing Proficient MU: Pr5.3.E.1a</p> <p>Proficient MU:Re7.1.E.HSI</p> <p>Proficient MU: Re7.2.E.HSI</p>	<p>Symbols</p>	<p>-Understanding Dynamics</p> <p>-Articulation -Accents</p>	<p>Band sheet music</p> <p>Symbol Reference Sheet</p>	<p>Informal Assessment</p>	
					<p>November</p>
<p>Creating Proficient MU:Cr2.1.E.1a</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding</p>	<p>Scales</p>	<p>-Understanding Sharps and Flats</p> <p>-Understanding Key Signature</p> <p>-Understanding Fingerings</p>	<p>Scale Sheets(Treble, Bass)</p>	<p>Quarterly Assessment #1 Student will play 4 scales from memory.</p>	

Proficient MU:Re7.1.E.HSI					
Creating Proficient MU:Cr2.1.E.1a  Creating Intermediate MU:Cr3.2.E.8a  Creating HS Proficient MU:Cr1.1.E.HSI  Performing Proficient MU:Pr4.1.E.HSI  Responding Proficient MU:Re7.1.E.HSI	Rhythms	Understanding beat  -Understanding Time Signature  - Understanding note duration	Flash cards (seperated into one measure each.)	Quarterly Assessment #1 Student will be given one minute to sight read 2 measures of rhythm in 4/4 time. Students will be asked to physically say the rhythm in order to identify each beat.  Ex. 4/4 (1 2e+a 3+ 4)	
Performing Intermediate MU:Pr4.1.E.8a  Performing Proficient MU: Pr5.3.E.1a  Proficient MU:Re7.1.E.HSI  Proficient MU: Re7.2.E.HSI	Symbols	-Understanding Dynamics  -Articulation -Accents -Tempo	Band sheet music  Symbol Reference Sheet	Informal Assessment	
Responding Proficient MU:Re8.1.E.1a  Performing Proficient	Band Music Cultural Relevance	Understanding, Historical, cultural significance behind the pieces that will	Band sheet music Recording of piece  Relevance usually	Informal Assessment	

<p>MU:Pr6.1.E.Ib</p> <p>Performing Accomplished MU:Pr4.3.E.IIa</p> <p>Connecting Proficient MU:Cn11.1.E.HSI</p>		<p>be performed at the concert.</p>	<p>given on first page of score to be read to the ensemble.</p>		
					<p>December</p>
<p>Creating Proficient MU:Cr2.1.E.Ia</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>	<p>Scales</p>	<p>-Understanding Sharps and Flats</p> <p>-Understanding Key Signature</p> <p>-Understanding Fingerings</p>	<p>Scale Sheets(Treble, Bass)</p>	<p>Warming up in lessons with scales via scale sheet. Students may use sheet as a guide</p>	
<p>Creating Proficient MU:Cr2.1.E.Ia</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Creating HS Proficient MU:Cr1.1.E.HSI</p> <p>Performing</p>	<p>Rhythms</p>	<p>Understanding beat</p> <p>-Understanding Time Signature</p> <p>- Understanding note duration</p>	<p>Flash cards (seperated into one measure each.)</p>	<p>Warming up in lessons with rhythmic flash cards Teacher assigns flash card, students should be able to identify time signature and correlation of beats ex. 1,2,3,4. Student should be able to follow a steady beat.</p>	

<p>Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>					
<p>Responding Proficient MU:Re8.1.E.Ia</p> <p>Performing Proficient MU:Pr6.1.E.Ib</p> <p>Performing Accomplished MU:Pr4.3.E.IIa</p> <p>Connecting Proficient MU:Cn11.1.E.HSI</p>	<p>Concert Review</p>	<p>-Understanding concert review</p> <p>-Concert etiquette</p> <p>-Concert reflection</p>	<p>Concert Reflection sheet</p>	<p>Given at the end of the concert students will watch recorded concert to reflect on their performance</p>	
<p>Performing Intermediate MU:Pr4.1.E.8a</p> <p>Performing Proficient MU: Pr5.3.E.Ia</p> <p>Proficient MU:Re7.1.E.HSI</p> <p>Proficient MU: Re7.2.E.HSI</p>	<p>Symbols</p>	<p>-Understanding Dynamics</p> <p>-Articulation</p> <p>-Accents</p> <p>-Tempo Markings</p>	<p>Band sheet music</p> <p>Symbol Reference Sheet</p>	<p>Informal Assessment</p>	
					<p>January</p>
<p>Creating Proficient MU:Cr2.1.E.Ia</p>	<p>Scales</p>	<p>-Understanding Sharps and Flats</p>	<p>Scale Sheets(Treble, Bass)</p>	<p>Quarterly Assessment #2 Students will play 5 scales from memory.</p>	<p>2nd Quarter</p>

<p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>		<p>-Understanding Key Signature</p> <p>-Understanding Fingerings</p>			
<p>Creating Proficient MU:Cr2.1.E.1a</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Creating HS Proficient MU:Cr1.1.E.HSI</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>	Rhythms	<p>Understanding beat</p> <p>-Understanding Time Signature</p> <p>- Understanding note duration</p>	Flash cards (seperated into one measure each.)	<p>Quarterly Assessment #2 Student will be given one minute to sight read 3 measures of rhythm in 4/4 time. Students will be asked to physically say the rhythm in order to identify each beat.</p> <p>Ex. 4/4 (1 2e+a 3+ 4)</p>	
<p>Performing Intermediate MU:Pr4.1.E.8a</p> <p>Performing Proficient MU: Pr5.3.E.1a</p> <p>Proficient MU:Re7.1.E.HSI</p>	Symbols	<p>Understanding Dynamics</p> <p>-Articulation</p> <p>-Accents</p> <p>-Tempo Markings</p>	<p>Band sheet music</p> <p>Symbol Reference Sheet</p>	Informal Assessment	

Proficient MU: Re7.2.E.HSI					
					February
<p>Creating Proficient MU:Cr2.1.E.1a</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>	Scales	<p>-Understanding Sharps and Flats</p> <p>-Understanding Key Signature</p> <p>-Understanding Fingerings</p>	Scale Sheets(Treble, Bass)	Warming up in lessons with scales via scale sheet. Students may use sheet as a guide	3rd Quarter
<p>Creating Proficient MU:Cr2.1.E.1a</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Creating HS Proficient MU:Cr1.1.E.HSI</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>	Rhythms	<p>Understanding beat</p> <p>-Understanding Time Signature</p> <p>- Understanding note duration</p>	Flash cards (seperated into one measure each.)	Warming up in lessons with rhythmic flash cards Teacher assigns flash card, students should be able to identify time signature and correlation of beats ex. 1,2,3,4. Student should be able to follow a steady beat.	



Performing Intermediate MU:Pr4.1.E.8a  Performing Proficient MU: Pr5.3.E.1a  Proficient MU:Re7.1.E.HSI  Proficient MU: Re7.2.E.HSI	Symbols	Understanding Dynamics	Band sheet music  Symbol Reference	Informal Assessment	
					March
Creating Proficient MU:Cr2.1.E.1a  Creating Intermediate MU:Cr3.2.E.8a  Performing Proficient MU:Pr4.1.E.HSI  Responding Proficient MU:Re7.1.E.HSI	Scales	-Understanding Sharps and Flats  -Understanding Key Signature  -Understanding Fingerings	Scale Sheets(Treble, Bass)	Warming up in lessons with scales via scale sheet. Students may use sheet as a guide	
Creating Proficient MU:Cr2.1.E.1a  Creating	Rhythms	Understanding beat  -Understanding Time Signature	Flash cards (seperated into one measure each.)	Warming up in lessons with rhythmic flash cards Teacher assigns flash card, students should be	

<p>Intermediate MU:Cr3.2.E.8a</p> <p>Creating HS Proficient MU:Cr1.1.E.HSI</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>		- Understanding note duration		able to identify time signature and correlation of beats ex. 1,2,3,4. Student should be able to follow a steady beat.	
<p>Performing Intermediate MU:Pr4.1.E.8a</p> <p>Performing Proficient MU: Pr5.3.E.1a</p> <p>Proficient MU:Re7.1.E.HSI</p> <p>Proficient MU: Re7.2.E.HSI</p>	Symbols	Understanding Dynamics	Band sheet music  Symbol Reference	Informal Assessment	
					April
<p>Creating Proficient MU:Cr2.1.E.1a</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p>	Scales	Sharps and Flats  -Understanding Key Signature	Scale Sheets(Treble, Bass)	Quarterly Assessment #3 Students will play 6 scales from memory.	

Performing Proficient MU:Pr4.1.E.HSI		-Understanding Fingerings			
Responding Proficient MU:Re7.1.E.HSI					
Creating Proficient MU:Cr2.1.E.1a	Rhythms	Understanding beat	Flash cards (seperated into one measure each.)	Quarterly Assessment #3 Students will be given one minute to sight read 4 measures of rhythm in 4/4 time. Students will be asked to physically say the rhythm in order to identify each beat.	
Creating Intermediate MU:Cr3.2.E.8a		-Understanding Time Signature			
Creating HS Proficient MU:Cr1.1.E.HSI		- Understanding note duration		Ex. 4/4 (1 2e+a 3+ 4)	
Performing Proficient MU:Pr4.1.E.HSI					
Responding Proficient MU:Re7.1.E.HSI					
Performing Intermediate MU:Pr4.1.E.8a	Symbols	Understanding Dynamics	Band sheet music  Symbol Reference	Informal Assessment	
Performing Proficient MU: Pr5.3.E.1a					
					May
Creating Proficient MU:Cr2.1.E.1a	Scales	Sharps and Flats  -Understanding Key	Scale Sheets(Treble, Bass)	Warming up in lessons with scales via scale sheet. Students may use	

<p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>		<p>Signature</p> <p>-Understanding Fingerings</p>		<p>sheet as a guide</p>	
<p>Creating Proficient MU:Cr2.1.E.1a</p> <p>Creating Intermediate MU:Cr3.2.E.8a</p> <p>Creating HS Proficient MU:Cr1.1.E.HSI</p> <p>Performing Proficient MU:Pr4.1.E.HSI</p> <p>Responding Proficient MU:Re7.1.E.HSI</p>	Rhythms	<p>Understanding beat</p> <p>-Understanding Time Signature</p> <p>- Understanding note duration</p>	<p>Flash cards (seperated into one measure each.)</p>	<p>Warming up in lessons with rhythmic flash cards Teacher assigns flash card, students should be able to identify time signature and correlation of beats ex. 1,2,3,4. Student should be able to follow a steady beat.</p>	
<p>Performing Intermediate MU:Pr4.1.E.8a</p> <p>Performing Proficient MU: Pr5.3.E.1a</p>	Symbols	<p>Understanding Dynamics</p>	<p>Band sheet music</p> <p>Symbol Reference</p>	<p>Informal Assessment</p>	
<p>Responding Intermediate MU:Re8.1.E.1a</p> <p>Performing</p>	Cultural Relevance	<p>Historical, cultural significance behind the pieces that will</p>	<p>Recording of piece</p> <p>Relevance usually</p>	<p>Informal Assessment</p>	

Proficient MU:Pr6.1.E.Ib  Performing Accomplished MU:Pr4.3.E.IIa  <b>NYS Standards</b> Connecting Proficient MU:Cn11.1.E.HSI		be performed at the concert	given on first page of score to be read to the ensemble.		
					June
Creating Proficient MU:Cr2.1.E.Ia  Creating Intermediate MU:Cr3.2.E.8a  Performing Proficient MU:Pr4.1.E.HSI  Responding Proficient MU:Re7.1.E.HSI	<b>Scales</b>	<b>Sharps and Flats</b>  -Understanding Key Signature  -Understanding Fingerings	Scale Sheets(Treble, Bass)	Quarterly Assessment #4 Students will play 7 scales from memory.	
Creating Proficient MU:Cr2.1.E.Ia  Creating Intermediate MU:Cr3.2.E.8a  Creating HS Proficient MU:Cr1.1.E.HSI	<b>Rhythms</b>	Understanding beat  -Understanding Time Signature  - Understanding note duration	Flash cards (seperated into one measure each.)	Quarterly Assessment #4 Students will be given one minute to sight read 5 measures of rhythm in 4/4 time. Students will be asked to physically say the rhythm in order to identify each beat.  Ex. 4/4 (1 2e+a 3+ 4)	

Performing Proficient MU:Pr4.1.E.HSI  Responding Proficient MU:Re7.1.E.HSI					
Performing Intermediate MU:Pr4.1.E.8a  Performing Proficient MU: Pr5.3.E.1a  Proficient MU:Re7.1.E.HSI  Proficient MU: Re7.2.E.HSI	Symbols	Understanding Dynamics	Band sheet music  Symbol Reference	Informal Assessment	